



ShoutOut

Appendix 1

Competition assessment guide

	Excellent	Very Good	Good
	17-20	13-16	10-12
Links to the curriculum (20 marks)	An excellent submission will make explicit links to the curriculum strands/strand units in the chosen subject area. All planned activities clearly relate to these strands.	A very good submission will make links to the curriculum strands/strand units in the chosen subject area, though some planned activities will relate more obviously than others.	A good submission will make tacit links to the curriculum strands/strand units in the chosen subject area, though some planned activities will not relate clearly to these.
	30-35	24-29	18-23
Overall quality	An excellent submission will be well-sequenced, coherent, and feasible. The submission will feature a variety of student-centred pedagogical approaches, and will integrate formative assessment strategies.	A very good submission will be well-sequenced, coherent, and feasible overall, though some elements will appear unrealistic or out of place. The submission will feature some formative, student-centred pedagogical approaches, though they will be limited in variety.	A good submission will be well-sequenced and coherent overall, though a significant number of elements will appear unrealistic or out of place. The submission will feature a limited variety of pedagogical approaches, though will not be very formative in their



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			assessment approach.
	30-35	24-29	18-23
Creativity and originality	An excellent submission will feature innovative activities that encourage extensive opportunities for creative and critical thinking, student expression, and imagination.	A very good submission will feature innovative activities that encourage a significant degree of creative and critical thinking, student expression, and imagination, though some activities will do this more than others.	A good submission will feature activities that encourage a degree of student expression, and imagination, though they will not be particularly innovative, nor will they encourage creative or critical thinking overall.
	9-10	7-8	5-6
Use of primary sources other than the above	An excellent submission will feature extensive engagement with primary sources (videos, documentaries, posters, text, etc.) other than those suggested in the call. The primary sources suggested in the call can feature, but they are complemented by other sources.	A very good submission will feature clear engagement with primary sources (videos, documentaries, posters, text, etc.) other than those suggested in the call. However, the primary sources suggested in the call dominate the submission, with other sources having a lesser role.	A good submission will feature the occasional engagement with primary sources (videos, documentaries, posters, text, etc.) other than those suggested in the call, though this is largely tokenistic. The submission relies more heavily on the sources suggested.